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Title	ISBN	Format	Lending model	Units	Unit Price (Sale)	Total Price (Sale)	Sale Ends	Unit Price (Regular)	Total Price (Regular):	
All Charged Up!	97816470093	Ebook	OC/OU							
America Ferrera: Actor and Activist	97816474773	Ebook	OC/OU							
Be a Friend	97816196395	Ebook	OC/OU							
Black History Leaders: Athletes: LeBron James, Jac	97810057043	Ebook	OC/OU							
Book Five: Frozen Fiasco	97816131283	Ebook	OC/OU							
Book Four: Dinosaur Dilemma	97816131276	Ebook	OC/OU							
Book One: Spelling Trouble	97816131252	Ebook	OC/OU							
Book Three: Cookie Catastrophe	97816131269	Ebook	OC/OU							
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Cassandra Steps Out: Book 1	97815415611	Ebook	OC/OU							
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Ways to Make Sunshine	97815476005	Ebook	OC/OU							
We the People! (Big Ideas that Changed the Work	97816470043	Ebook	OC/OU							
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Customer ID	Customer Email	Premium Reviews									
9506-1156	35277@ccps.net	Title	ISBN	Format	Publisher's Weekly	School Library Journal	Kirkus	Booklist	The Horn Book		
America Ferrera: Actor and Activist	97816474773 Ebook				1 review	1 review					
					April 1, 2021 Gr 2-5 -These six volumes provide an eclectic mix of notable personages. Each book begins with a description of a significant moment in the subject's life: Michael Jordan winning the 1991 NBA championship, Jimmy Carter's acceptance of the Nobel Peace Prize, John Lewis's speech at the 1963 March on Washington, etc. Then readers learn about when and where each person was born and where they attended college. Careers are traced with an emphasis on big moments: Christina Koch was a part of the first all-female spacewalk team, America Ferrera achieved success as an actress, and Michelle Obama promoted projects as first lady, including her "Let's Move!" initiative. Nice, colorful photographs complement the text. None of these biographies particularly stand out, however, and most of these luminaries are the subjects of						
Be a Friend	97816196395 Ebook	1 review			October 5, 2015 Yoon's school-age hero, Dennis, is an aspiring mime whose closet is full of striped leotards and top hats like those worn by his idol, Marcel Marceau. Dennis declines to speak; for classroom show-and-tell, he mimes the metamorphosis of a caterpillar into a butterfly. He isn't actively bullied, but he is lonely—"It was as if he were standing on the other side of a wall"—until he finds a girl named Joy, who responds to his miming with her own. In keeping with the theme, Yoon (<i>Stonny Night</i>) has made a visually quiet book, working in red, black, and white on the brown craft paper. The objects Dennis mimes are traced with red dotted lines, like the imaginary boat he and Joy paddle happily together. While the story affirms the value of finding friends who accept each other as they are, the moralizing tone ("Dennis and Joy didn't speak a word" because	1 review	February 1, 2016 PRE-S-KA lonely little mime finds a friend in his charmingly illustrated work by the author of <i>Found</i> (2014) and <i>Penguin and Pinecone</i> (2012), both Bloomsbury). Beginning on the end pages, readers are introduced to the silent pantomime routines of Dennis, "an ordinary boy...who expressed himself in EXTRAORDINARY ways." Donning a black-and-white striped shirt with a pinned-on heart, an enormous black top hat, white gloves, and face paint, Dennis is not a single word (even in school), instead miming during show and tell. Later on the playground, while the other kids skip rope, climb trees, or play ball, Dennis pretends. But the miniature mime soon feels lonely and invisible, "as if he were standing on the other side of a wall." When an observant little girl catches his make-believe ball, the two discover that friends need not speak a word in	1 review	October 15, 2015 An ordinary boy with an unusual hobby makes a new friend through extraordinary means. In a departure from her playful animal characters, Yoon turns her talent toward friendship between young children. Sporting top hat, black-and-white-striped shirt, and white stage makeup, Dennis does not express himself like most children. While his classmates speak during show and tell, he mimes instead. His communication style isolates Dennis from other children. One lonely day, though, he kicks an imaginary ball into the path of a kindred spirit and discovers the world of friendship. While the book can be taken as an introduction to mime, its message focuses on embracing each person's uniqueness by learning how he or she communicates. For children who are just noticing how their friends are different from them, Dennis'	1 review	Starred review from November 15, 2015 Preschool-G "Starred Review" Dennis sees the world a little differently from his classmates. When everyone comes in for show-and-tell, Dennis doesn't say a word—he mimes. Every day, he dresses up like a mime, complete with a tall black hat, a white-painted face, and a tiny red heart glued to his black-and-white shirt. But sometimes, being a little bit different means you're also a little lonely. Until one day, he sadly kicks an imaginary ball . . . and a girl named Joy catches it. Yoon, no stranger to odd-couple friendships (see <i>Penguin and Pinecone</i> , 2012), has changed tactics, creating a story about two people who just happen to see the world in a complementary way. She uses color to great effect: the regular kids are in full color, but Dennis, wearing black and white, appears on a tan background, a . . .
Book Five: Frozen Fiasco	97816131283 Ebook								1 review		
									January 1, 2016 Salem really wants to be a snow angel in the frosty Follies pageant. When she finally gets her opportunity, she tries to teach herself how to ice skate despite having to babysit annoying neighbor Fergus and running into several mishaps. Meanwhile, her cat sidekick Whammy prepares for the chili cook-off. Visual jokes and hijinks abound in Cammuso's latest early graphic novel. (Copyright 2016 by The Horn Book, Incorporated, Boston. All rights reserved.)		
Book Four: Dinosaur Dilemma	97816131276 Ebook				1 review				1 review		
					May 1, 2015 Gr 2-5 -When Salem decides that the "Dinosaur Alive" exhibit at the museum is misleadingly named, the young witch rectifies things, bringing statues of prehistoric creatures to all-too-vivid life. When she comes across a baby velociraptor, she knows the success of her science project is assured, but her talking feline sidekick Whammy's not so sure. Fans of the likes of "Calvin and Hobbes" will inhale this comic-style graphic novel series. Mischievous and impulsive, Salem is a Calvin-esque heroine for the next generation, and the book is pure gleeful fun, laced with heart and some food for thought. Copyright 2015 School Library Journal, LLC Used with permission				July 1, 2015 Young witch Salem and her cat pal Whammy visit a dinosaur exhibit for her science-fair project. Bored with the static dinosaurs, Salem casts a spell that brings them to life and ends up taking home a real dinosaur egg instead of the toy one she purchased. Another hilarious addition to the series, this early graphic novel provides tons of visual jokes. (Copyright 2015 by The Horn Book, Incorporated, Boston. All rights reserved.)		
Book One: Spelling Trouble	97816131252 Ebook	1 review			1 review	1 review	1 review	1 review	1 review		
		Starred review from September 23, 2013 Salem Hyde is brash, outspoken, and has a pair of pigtails that resemble bat wings. She's also a witch, and she needs help keeping her powers under control. Enter Percival J. Whamsford III (aka Whammy), a magical cat Salem's family hires for that very purpose. Never mind that she would've preferred a unicorn: "A witch and a cat?" she grouches. "That's so unoriginal!" Illustrated in energetic green-and-black cartoons packed with physical comedy, Cammuso's (<i>Otto's Backwards Day</i>) odd-couple story reads like a salute to the comic strips of yesteryear, with plenty of punning and deadpan deliveries; he even sneaks in a few references to <i>Star Trek</i> and <i>The Simpsons</i> . Along with the ongoing clashes between headstrong Salem and persnickety Whammy, the plot concerns Salem's quest for success in an upcoming	January 1, 2014 Gr 2-5 's hard enough navigating elementary school, but for Salem Hyde she has to do so while keeping her magical skills in check in Cammuso's (<i>Knight of the Lunch Table</i> , 2008) charming new graphic novel series. After Salem confuses the upcoming spelling contest with casting and accidentally turns the crossing guard, Mrs. Fossil, into a dinosaur, her non-magical parents seek the help of a magical companion to assist Salem. Percival J. Whamsford III, or "Whammy" as Salem likes to call him, is a cat who has 800 years' experience teaching young witches to use their powers. Salem's impulsive antics (flying a vacuum cleaner instead of a broom and having a whale materialize in the gymnasium when "wall" is misspelled during the contest) frustrate Whammy, but ultimately the two come together to make things right	Starred review from September 1, 2013 A fledgling witch receives necessary guidance from a talking cat in this utterly adorable page-turner. Plucky, underdog, and bespectacled Salem Hyde just wants a friend. After a misguided attempt to use her magic lands her in the principal's office, Salem's family decides she needs an animal companion. One well-placed call later, she meets knowledgeable and talkative feline Percival J. Whamsford III, otherwise known as Whammy. Whammy isn't just a charity kitty; he is a Magical Animal Companion and will help Salem learn how to use her magic properly. However, the two get off to a rocky start (Salem had wanted a unicorn, not a cat), despite Whammy's best efforts. When Salem casts a big blunder of a spell at her school's spelling bee, Whammy arrives in the nick of time to help her and prove his	November 15, 2013 Grades 3-5 Young witch Salem Hyde wants to win the spelling bee and be crowned the spelling queen, but when she accidentally turns the school's crossing guard into a dinosaur, she knows she needs help with her spells (and, coincidentally, her spelling). Enter Percival J. Whamsford III, a cat who has helped many witches over the past 800 years, and he still has five lives left. But Salem is a challenge: she fixes a vacuum cleaner, she's impatient and impulsive, and she gets her spells just wrong enough to cause big havoc. For instance, when Salem casts a spell to win the school spelling bee, misspelled words come to life, turning the teacher whose constant lecturing made him a bore into a garbage-munching bar. Can Whammy help Salem put things back to normal before Mr. Fink gets her expelled? And can Salem learn to be	January 1, 2014 Young witch Salem Hyde has trouble distinguishing between spelling and spell casting. Her parents find her a magical animal companion, Whammy, but she loses the cat's guidance until another misspelled spell creates chaos at the school spelling bee. The black-and-white illustrations with green accents provide tons of visual jokes. This pleasing first graphic novel is sure to gain followers for the series. (Copyright 2014 by The Horn Book, Incorporated, Boston. All rights reserved.)					
Book Two: Big Birthday Bash	97816131262 Ebook				1 review	1 review	1 review		1 review		
					May 1, 2014 Gr 2-4 follow-up to Cammuso's first Salem Hyde misadventure, this title will further amuse fans of the author's slapstick storytelling. Salem has magical powers and is able to transform herself into different sizes. As the book opens, her cat Whammy relaxes outside in a reclining chair and hears Salem's cry for help. The young witch's magic has turned her into a giant. She is forced to hide behind a water tower, and her dad passes her on his way home. Salem leaves a huge shoe in the road to get her adversary, the know-it-all Shelly, to determine to upstage her at every turn. Salem decides she'll give Edgar the best and biggest present ever—with disastrous, magical results. Salem and Whammy are perfect foils, with her whirlwind liveliness balanced by his (em) calm wisdom. Cammuso keeps the jokes flowing throughout the volume and adroitly	April 1, 2014 With giant spectacles and even more spunk, budding witch Salem Hyde is back, determined to give her friend the best birthday ever. Impulsive Salem is a flurry of a girl, always acting first and thinking second. Luckily, her feline companion, Whammy, is there to help keep her grounded and help her use—or, more often, help her undo her use-of—her nascent magical powers. When Salem is invited to her friend Edgar's big birthday bash, she's beyond excited. However, right from the start, her adversary, the know-it-all Shelly, is determined to upstage her at every turn. Salem decides she'll give Edgar the best and biggest present ever—with disastrous, magical results. Salem and Whammy are perfect foils, with her whirlwind liveliness balanced by his (em) calm wisdom. Cammuso keeps the jokes flowing throughout the volume and adroitly	March 1, 2014 Grades 3-5 In this second volume, after <i>Spelling Trouble</i> (2013), young witch-in-training Salem competes with her rival, Shelly, to see who can get the best present for Edgar's birthday party. This means an eventful trip to the store with her nervous cat companion, Whammy, encountering teacher Mr. Fink, who has a second job at the store: racing shopping carts through the aisles; and losing the best birthday present ever to Shelly. The story includes Whammy's comical version of O. Henry's famous Christmas tale, <i>The Gift of the Magi</i> , and Salem's hilarious problems with size spells. For instance, when she makes herself big enough to reach her kite in a tree, she can't reverse the spell and uses her gigantic shoe as a temporary road block to delay her father's return home so she won't get caught. Cammuso's lively art conveys	July 1, 2014 Young witch Salem is invited to her friend Edgar's birthday party. When the perfect gift slips through her fingers and her homemade one doesn't seem like enough, Salem casts a spell to give him a big birthday surprise (that takes an unexpected turn). Visual jokes abound in the black-and-white, pink-accented illustrations. A satisfying second entry in the graphic novel series. (Copyright 2014 by The Horn Book, Incorporated, Boston. All rights reserved.)			
Carter Reads the Newspaper	97816826330 Ebook				1 review	1 review	1 review		1 review		
					December 1, 2018 Gr 1-3 A picture book biography about how Carter G. Woodson became known as the "father of Black History," this title highlights the importance of literacy and being an informed citizen. Woodson, a child of formerly enslaved parents, grew up listening to family and friend's stories and reading the newspaper to his father. As a coal miner, he met Oliver Jones, a veteran of the Civil War, who opened his house to other miners and would prompt Woodson to read the newspaper out loud. Hopkinson presents this as a pivotal moment of solidarity, alternative schooling, and a string within Woodson to pursue more knowledge about the histories and lives of black people. Tate's mixed media artwork complements these scenes perfectly, communicating camaraderie and inspiration in scenes overlaid with backgrounds of newspaper print.	November 1, 2018 This biography of the "father of Black History," Dr. Carter G. Woodson, highlights experiences that shaped his passion. Carter was born after the Civil War, but his parents had been slaves, and he grew up hearing the stories of their lives. With six siblings, Carter experienced lean times as a boy. Carter's father, who couldn't read or write, had Carter read the newspaper aloud. As a teenager, Carter had to work to help his family. In the coal mines, he met Oliver Jones, a Civil War veteran who opened his small home to the other men as a reading room. There, Carter once again took on the role of reader, informing Oliver and his friends of what was in the paper—and then researching to tell them more. After three years in the mines, he moved home to continue his education, eventually earning a Ph.D. from Harvard, where a professor challenged him to prove	November 15, 2018 Grades K-3 It's easy to take an established practice for granted and forget that someone, sometime, had the original inspiration for it. This picture-book biography tells of Carter G. Woodson, an educator and civil rights leader, who introduced Negro History Week (the precursor of Black History Month) back in 1926. Young readers will be caught up in his story. The youngest of seven children and a child of formerly enslaved people, he became largely self-educated by reading the newspaper out loud to his illiterate father (Woodson eventually went on to receive a PhD from Harvard). Quotes are seamlessly woven into the narrative, and a time line, list of sources, and bibliography add research appeal. Of special note are the illustrations, which include more than 40 portraits of black leaders, either blended into the narrative or appearing on end pages.	July 1, 2019 Hopkinson's inspiring story explains how young Carter G. Woodson (1875-1950) read the newspaper to his father and fellow coal miners. Their desire to be informed citizens, plus a challenge from his Harvard professor, led Woodson to later establish Negro History Week, predecessor to Black History Month. Tate's engaging mixed-media illustrations and endpaper drawings include portraits of black leaders throughout history. Timeline, websites. Bib. (Copyright 2019 by The Horn Book, Incorporated, Boston. All rights reserved.)			
Cassandra Steps Out: Book 1	97815415611 Ebook				1 review	1 review	1 review		1 review		
					July 12, 2019 Gr 4-7 Cassandra has some adjustments to make in her life. Her best friend has moved away and her mom is dating a man whose daughter dislikes Cassandra. She's also dealing with the decision to use a special ability to help others. This series starter establishes that Cassandra can communicate with animals and documents her first case as an animal psychic. "Apart from her powers, Cassandra is a typical teen. Insecure and quick tempered, she longs for acceptance. The graphic format depicts the story effectively, using thought bubbles to show Cassandra's communication with animals. Illustrations capture emotions and provide flashbacks as Cassandra reminisces about learning about her ability. Pages from Cassandra's "Secret Notebook" offer more details about the case and about her dog, Miss Dolly. VERDICT A	June 15, 2019 French author-illustrator team Bottier and Canac bring a new graphic-novel series across the pond with this first volume. At 14, Cassandra is in for some big and largely unwelcome changes. Her single mom is getting serious with a new partner, whose own daughter is not a fan of Cassandra, creating tension at home. Meanwhile, her best friend has just announced she is moving away. Through it all Cassandra questions whether now is the time to embrace her power. This Cassandra is no harbinger of doom, although she does have a unique gift: the ability to communicate with animals in images and feelings. Compelled to act when she sees a poster of a missing tabby called Titus, Cassandra takes on her first case, using her psychic ability to track Titus down with the help of Miss Dolly, her beloved Old English sheepdog (incorrectly identified in	July 1, 2019 Grades 4-6 Cassandra has a secret: she can make psychic connections with animals! The only people who know are her mom, her dog, and her best friend, but situations keep cropping up where she can help animals that are pets, and she has to decide whether she can reveal her abilities to other people. This story has a lot going for it: a spunky, young protagonist of color; positive portrayal of a non-traditional home life, and oodles of information about taking good care of pets mixed in with the story. The warmly colored, cute, rounded artwork stays nicely grounded in reality considering some supernatural aspects of the story. Simply, it invites the reader into Cassandra's mind. The story also touches upon feelings of jealousy of the way a parent spends their time, as well as how to be supportive of a friend when they're doing something				